The Carmel Pine Cone

--Cymbal

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Editor's Column

The Old World Turns . . .

March 16, 1922 issue of the Pine Cone carried a contribution by 12-year-old Lexie Grant. Perry Newberry paid her $3.00 and she says she still can feel in retrospect the awe and wonder of it.

TO A ROSEMARY: THAT HAS BEEN

Such Iris blue eyes, Such nut brown hair,
Sparkling with threads of gold;
Such faint rose cheeks, such fair white skin,
All with their charms untold!

Where's a sweeter name? Where's a lovelier name?
For her's was Rosemary.
There's no sweeter word, in the whole of the World
Save those of Rosary.
Her virtues were many
Her charms not a few
Her faults (if any)
She was sure to rue,
For her heart was tender, her conscience was true.

For sweet patience in trouble,
She had not a double,
The wild World o'er;
With her ready, sweet smile,
Which inspired one a mile
And which made me crave her the more.

But she was above me,
And though she did love me,
We never were made the same;
And, one day she died, but I never cried,
I thought they lied!

I was in Florence at the time;
And t'was so I chanced to hear it;
Through the lips of a cousin mine,
And when I heard t'was true,
I could not bear it!

The Sun is gone!
The Moon is gone!
And I am lone
All through this cruel World and left to roam.

Ah! happy thought, I'll drown myself,
It takes but little bravery!
And then, good-night, oh! cruel World!
Good-morning! Rosemary!

But stay! What is that lovely sight,
That hovers o'er me?
'Tis Rosemary, with tray and smile,
Who brings my breakfast for me!

Last night, I went to bed at one o'clock—the morning.
Having eaten, danced and drunk,
To me, 'tis a warning!
I will never do it again, if I have to suffer,
By dreaming that my Rose is dead! Oh I was a duffer!

Whew, we're glad it came out all right. We think the high moral tone is appropriate to our Day after New Year's publication date. Also we think it is interesting that again Lexie writes for the Pine Cone as our new social editor.

—Wilma Cook

"If You Could See Their Suffering . ." Major Gottlund Home On Leave Is Not Forgetful Of Korean Children

Home in Carmel in time for Christmas with his wife and young son Stevie, Major John Gottlund didn't forget the Third Division's Korean orphans, nor his Third Signal Company's stake in them. He told the Pine Cone this week how grateful he and his men are for the local co-operation they received in their clothing drive for the children, and he added that they could still use a lot more.

The drive began in September, 1952, and clothing was solicited through a form letter mailed by the men and officers of the company to friends and neighbors in the U. S. It was handled as a contest and the section gathering the greatest amount of children's wearing apparel won a token gift presented at a Thanksgiving Day party. More than 500 pounds of clothing was collected by Major Gottlund's Signal Company alone.

He stressed the suffering of the Korean children in words that could leave no doubt that continued help is needed. "Infants and smaller youngsters we find dying, if not already dead of starvation, disease or cold, and we ran across many of them standing in the ice and snow dressed in rags, barefooted and terrified. Can anyone over here picture your child standing there? How would you feel?

The Major went on to say that perhaps it is not widely known that the Third Combat Division started and is supporting an orphanage for Korean children. They first of all converted an old school building into living space and hospital quarters, attended by Korean nurses. The orphanage could be considered a mobile unit, moving as it does with the tide of battle behind the lines of men who are its mainstay and support. Necessarily, its location cannot be disclosed for security reasons. The boys of the Third Division are maintaining the orphanage with the help of their officers by soliciting funds and supplies from home.

"If you could just enter the building, the sights you would see in there would bear you down to the ground in horror and pity for the suffering of the children there," Major Gottlund said. He asked that everyone who can do so, send their contributions of clothing, especially infants' and smaller children's warm clothing, either second-hand or new, to the Third Signal Co., Third Infantry Division, APO 468, San Francisco, California.

Welcoming Major Gottlund home, in addition to his wife and Stevie, is his mother, Mrs. Zoe F. Gottlund, who lives in Pacific Grove.

City's Free Tree Business Booming

Carmel people are taking advantage of the city's offer to plant trees along streets in the neighborhood of their homes. Commissioner Francis Whitaker reports that the street department has put out 75 oak trees in response to citizen requests. There is a waiting list for pines, which haven't arrived yet.

Citizens may request either pine or oak trees and the street department will not only furnish them free, but will plant and maintain them. Francis Whitaker or Street Superintendent William Askew are the men with whom to get in touch.

Commissioner Whitaker also reports that the revised driveway-sidewalk ordinance will have a provision that all new sidewalks in the business district must have "tree holes" at specified distances so that plantings can be made later, without the street department's having to break into the cement.

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NEW SHOW AT THE GALLERY

Since January 1 is a holiday, the new shows at the Carmel Gallery will not open until Saturday noon. They will be membership shows, oils and watercolors, and will run through the month. No one-man show is scheduled, though the Percy Grey Memorial is in process of arrangement.

EVENING SCHOOL MONDAY

Regular evening school classes will start again Monday, January 5. A schedule of classes for the Carmel Adult School is being distributed through the mails to everyone in the Carmel area. If additional information is needed before the opening of of school Monday, it may be obtained by phoning 7-4015.

Brahms, Beethoven Tschaikowsky on Art Trio Program

The first musical event of the new year will be held at the Theater of the Golden Bough this week end, when the Monterey County Symphony Association will present the New Art Trio in a recital for the benefit of the Symphony Orchestra. Three well-known artists, all of whom are familiar to Carmel concert-goers, will join in a recital of two Beethoven sonatas, a Brahms trio and a Tschaikowsky trio, starting at three-thirty in the afternoon. Seats are unreserved, and may be purchased at local music stores or at the box office of the theater.

William Vanden Burg, experienced director and cellist, who has appeared with major symphony orchestras throughout the country as cello soloist, will lead the group. Yaltah Menuhin, sister of the famous violinist and an artist in her own right, who has been most favorably received both in this country and abroad will be at the piano. Israel Baker, a violin soloist of note who has played a number of highly successful sonata recitals with Miss Menuhin, will complete the group.

Brahms' brilliant trio, in B, Opus 8, will open the program, followed by the Beethoven Sonata Opus 96, in G major, for violin and piano. Following the intermission, Mr. Vanden Burg and Miss Menuhin will play the Beethoven Sonata No. 5, Opus 102, for cello and piano. Closing work on the program will be the lovely Tschaikowsky trio, Opus 50, in memory of Nicholas Rubinstein.

Row Imminent In Mission St. Improvement

Mission Street improvement project has developed into a full-fledged feud with some of the property owners wanting it, some not wanting it, and six stalwart fighters not wanting it unless—the unless is a corker—unless all the trees in the gutter are removed and the curb is run in a straight line between Sixth and Fourth on both sides of the street.

This, Street Commissioner Francis Whitaker says, the city certainly will not do. The city has marked about a third of the trees for removal but not all those along the curb line.

Charles A. Watson, spokesman for the "unless" sextette, has already made their feelings known in a letter to the city council.

Yesterday, he reiterated their stand. He told the Pine Cone, "I'm in favor of improving the street if they are willing to take out all the trees in the gutter. Even one in the way of a straight gutter will back up the water. The trees can be taken out now for about a third as much as it would cost to take them out after the pavement has been put in. The roots are so close to the surface that they will lift up the pavement. In a few years the trees will be dead because the pavement will kill them."

And he's going to attend the public hearing before the city council on January 13 even though it is not a protest hearing, which comes later, but a hearing on whether or not any of the property in the projected improvement area has any improvement assessment against it already, such as sanitary district improvements, etc. It hasn't, as the council and the property owners know, but the meeting has to be held as a legal formality. The council can hear protests at this time and, according to Watson, they will, but the protesting will have to be done all over again at an official protest meeting, which hasn't been set yet, to have any legal status. At that meeting, if owners of 51 percent of the property in the affected area say no, the project will have to be abandoned.

Joseph McEldowney, one of the six, says he's going to the January 13 meeting, even if it isn't the official protest meeting, "to see that they don't put anything over." He concurs with Watson. "You can't put a gutter on top of a pine root." If the city takes out the trees and makes the straight curb and gutter line, and the rest of the property owners want it, he won't protest the improvement, though he says, "I don't feel very good about it. It will cost too much, like paving with gold nuggets. I've been in that business myself, and $10 a foot is too much.

"The city can fix up Scenic Drive, but the street department hasn't been up in this end of town for ten years that I know of," he concluded.

Fred S. Warren, Mrs. William M. McCabe, J. O. Handley and Virgia L. Piercy are the rest of the six who signed Watson's letter to the city council.

On the side of improvement without the tree removal qualification is G. O. Miller who led the unsuccessful drive to get the property owners to agree to a

(Continued on Page Four)

C. E. Graves Slide Series Sponsored By Adult School

Wilderness of the West is the title of a series of color slide programs to be given by C. Edward Graves for the Carmel Adult School in Sunset School Auditorium on Tuesday evenings, beginning on January 6. There will be nine or ten programs in the series, and the regular tuition fee of $1.00 will be charged for the series. The first program will cover Grand Canyon National Park and the following programs will deal with other national parks, national monuments and wilderness areas of the national forests.

Mr. Graves has been exploring and photographing various parts of the western wilderness since 1913, when he made his first trip through Glacier National Park two years after the park was opened to the public. This trip, on which a pack horse accident occurred, was mentioned in an article about him in the September American Magazine.

He has spent portions of almost every summer traveling and photographing in the mountain, canyon and desert regions of the West. Beginning with 1938 when color still film first came on the market, he has concentrated exclusively on color photography. His well-known series of color slides containing 23 different sets with descriptive scripts, is distributed nationally under the trade title, Colorful America, by the Eulo Company of Denver, Colorado. The originals, with script are filed in the Library of Congress.

The programs will begin at 8:00 o'clock, and will last for an hour or more. Announcement of the subjects will be made in advance each week in the Pine Cone.

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Carmel Gallery To Exhibit Balinese Wood Sculpture

With the blessing of Indonesian Government and the American State Department, the Szervey Collection of Balinese wood sculpture is on tour of the United States and will be exhibited at the Carmel Art Association Galleries next week, Tuesday through Sunday, January 6-11.

Both traditional and modern, as well as primitive forms of the sculpture, will be included in the show. Until about thirty years ago, the Balinese art was produced to please the gods and ornament the temples. The great god Shiva was a favorite subject, and both evil and good spirits were depicted as human beings. The evil spirits characteristically had ugly faces

(Continued on Page Four)

SPORTS SCHEDULE
Golf

January 8-11 — Annual Bing Crosby Invitational Tournament—Peninsula Courses.

THROUGH THE HOOP

Old grads of Carmel High got together for a hoopfest at the Carmel gym last Saturday night and the class of '50 showed the sharpest shooting eyes and the best condition to walk off with the laurels. Sparked by the Oregon State sailor, Neils Reimers, the lanky '50 gang whipped the high school junior varsity and the class of '51 too showed definite superiority in the basket scramble. Bobby Updike's class of '51 toyed with the present high school varsity, rubbing them 34-21. From the class of '50, Ken Wightman, Neils Reimers, Hans and Frans Doelman, Rod Dresser, and Bill Daniels did the honors. Henry Overin, Bob Updike, Bob Campbell, Don Morehead, Jim Thompson, Lanny Doolittle, and Jerry Colman represented the class of '51. Coach Ted Brand of the championship '50 aggregation attributes their overwhelming victory to superior team play and superb condition. . . . The Frost Roofers of Monterey have banded together another classy basketball squad, dipping into the Fort Ord ranks for several former college stars to go with Ky Miyamoto, Bob Clark, Bart Dimaggio, and Tom Muniz. The Roofers take on the fast-improving Monterey Peninsula College Lobos tonight in the finals of the Monterey Tournament. The Lobos have a pretty fair junior college hoop squad and should give the Roofers a good argument. . . . The Carmel Padre teams run into stiff opposition in their first games after Christmas vacation, tangling with Pacific Grove after only four days practice. To make the job more difficult, the tilts will be played in the Breaker gym. . . . Down from Stanford for a short visit and a little basketball is Matt Schmutz, former Padre athlete, who is taking graduate work at Stanford. Talented in all sports, the versatile Matt turned his hand to boxing recently and copped the heavyweight crown at the university.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

BING CROSBY GOLF TOURNAMENT STARTS NEXT FRIDAY

Host Bing Crosby's annual golf clambake which draws the top stars of golf, screen, sports, and radio gets underway next Friday over the tricky Cypress Point course. This $10,000 pro-amateur shindig is totally financed by sportsman Bing and the entire proceeds ticketed for charity. Such great sports stars as Ralph Kiner, Bob Lemon, Leo Durocher, Lefty O'doul, Marshall Duffield, Ernie Nevers, and many others will be on hand to test their muscles over the Peninsula golf courses. From the movies come stars Bob Hope, Johnny Weismuller, Bob Crosby, Randolph Scott, Ben Gage, Joe Kirkwood, and Phil Harris. All the nation's topflight golfers, pro and amateur, will be on hand to make this America's greatest golf tournament.

A golf clinic featuring many of the top pros will be conducted at Pebble Beach on January 8. The experts will demonstrate the proper technique in manipulating the various clubs to achieve the maximum of efficiency. These clinics are wrapped with showmanship and humor which appeal to golfers and non-golfers alike.

On Friday, January 9, first-round competition takes place at Cypress Point, followed by Saturday's competition at the Monterey Peninsula Country Club, and Sunday's final round at Pebble Beach. Tickets, daily or for the complete tournament, may be secured at Peninsula sports shops or golf courses.

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SPORTS REVIEW FOR '52

Stanford alumni on the Peninsula had high hopes for an auspicious sports debut in '52 as the Indians took on Illinois in the Rose Bowl classic at Pasadena. Things looked bright for the big red mechine for the first three quarters and then the roof fell in as the Illini completely demolished the Stanford defense to score as they pleased. Coach Chuck Taylor, first year varsity mentor at Stanford, won the Coach of the Year award for steering the Indians to the Pacific Coast Conference championship. . . . The Bing Crosby Annual Invitational Golf Tournament went off as scheduled in spite of some of the most severe weather conditions ever witnessed on the Peninsula. The hardy touring golfers took the wind and wet in stride and all said they would be back for the funfest in '53. . . . Olympic Games year again and as expected the United States packed too much power for the rest of the competition in the track and field events. A great performance by Stanford's Bob Mathias saw him break his own decathalon record to repeat his 1948 victory in the ten-event competition. . . . While Chuck Dressen and Casey Stengel were guiding the Dodgers and Yankees to major league pennants, closer to home, Norm Gerdeman was reviving semi-pro baseball in the Monterey area. The likable skipper of the Monterey Merchants equipped the Merchants with baseball fundamentals to rack up twelve straight victories before dropping a decision to the loaded Salinas Gilbart nine. . . . Carmel High's Annual Basketball Tournament hit a new high in attendance and thrilling games as the Monterey Toreadores outlasted the Padres to win the Ferrante Trophy in the finals. . . . In baseball, Carmel High again finished on top of the B division, parlaying the classy pitching of Henry Overin and an airtight defense into the league crown. Overin made a splash for Peninsula baseball in San Francisco when he was chosen to pitch for the East in the Bay Area prep classic. On the strength of his excellent showing in prep circles, Overin received a contract with the Oakland Oaks and was farmed to Albuquerque for the '52 season. As the Oaks will train in Monterey this spring, Peninsula fans will a chance to see the Carmel lefty in action as a pro. . . . Stan Weiss, Monterey High's new football coach put power into the Toreador attack and the Monterey gang surprised everyone by near-missing for the A division championship. Losing only to Watsonville in a pair of thrillers, the green and gold provided some real rugged football for Peninsula fans. Pacific Grove High, enjoying one of their best seasons, finally defeated the Padres and removed the Shoe from the Carmel trophy case. A pair of swift backs, John Lewis and Freddy Nelson, made the Breakers a potent scoring machine capable of going all the way at any time. . . . Early league basketball games find Carmel and Pacific Grove tied for top spot in the B division. Monterey and Carmel hooked up in the tighest hoop game of the young season, requiring an overtime before Monterey eked out the victory. . . . In professional football, our San Francisco '49ers burnt themselves out in exhibition games and flopped dismally in late season games to hand the championship to the Detroit Lions who went on to whip Cleveland for the World's Championship. . . . In the finest of all Bowl football games, the East edged the West, 21 to 20, for the benefit of the Shrine Hospital in San Francisco. Perfect in all other respects, this year's classic was heartbreaking for a fine quarterback from Holy Cross, Malloy, who received shabby treatment from the East coaching staff. This lad gave up his Christmas vacation at home to play in the finest of all football festivals only to be ignored throughout the game. Let's hope that a cruel oversight of this type doesn't happen again in this classic. . . . The year '52 runs its course with the sad new that Santa Clara, one of the best of the independent universities in the nation, is giving up football. Always a credit to the West Coast, Santa Clara follows the lead of Saint Marys, USF, and Loyola in giving up on high-pressure football. That their football credit is high throughout the nation is evidenced by their next year's schedule which included some of the top teams in the country. Here's hoping that collegiate football gets its house in order so that these fine independents can again field the teams which have represented them in the past. . . . May the year '53 give us the finest in sports.

READ THE WANT ADS

Approach Of Rain . . .

By KATE RENNIE ARCHER

Grey cloud hangs on the Carmel trees tonight, torn into holes as a rambling querulous wind whines among the cypress branches, whimpers among the oak and eucalyptus boughs.

And the moon wears what the Scots would call a "broch" . . . a smokelike halo that diminishes its light. The halo is grey and dimly orange, and circles the featureless moon-face. There is no "ceiling" for earth-mist and air-fog have mingled, and there is no horizon, vapor has come close, and clouded everything.

But the damp earth-smells lie cool in the nostrils, small motes of moisture sift among the upturned branches of the poplars in front of my lamplit windows.

Yellowed leaves, swept into piles, look sodden, but there is warmth in the centre of each pile as I step on it to reach the road. Yellow is a sad color in autumn leaves. It has lost the sun-gilt it wore in spring when the flowers made it fashionable at easter balls. Old people have yellowed skin, old books have yellowed leaves, old lace and linen are yellowed also, and their yellow retains none of the gleam that golden crocuses know in February, or that broom carries over summer hills. There is lack of the sheen that laburnums and acacias hang over tended gardens in April and May festivals.

Thus the fallen leaves are mirthless and do not dance tonight, the worn laces of living are fragile, and the linens of life are not only discolored but threadbare, and in need of mending. They are merely webs of recollected perfections a trifle pathetic, like skeleton leaves.

But there is a beauty here, a comfort like the lift of a song, in your heart, that you used to sing to the children when they were sleepy in your arms, and their fingers crept up to feel your face just before sleep took their eyes. The little song is silent beauty in your quietness, and the children are big, you would not have it otherwise. But the piled leaves of recollection have a sweet dampness of tear-drift on them.

Now the first distillations of the first big rain gather on the redly raddled leaves, on the remains of the loveliness of spring, summer, and autumn, and it will be well enough to have the cosmetics washed off, that the pale, composed face of our world in winter death may have suitable dignity and pallor.

There will be floods of water, stimulous of snow-pack, discipline of ice-rigor. Old things will be rinsed and cleansed and red life will be born of white death, the phoenix of spring will wake from the ash of winter . . . after the rains.

Now the grey mist has become solid deluge, my face is drenched, my hair soaked. Water pours down tree-trunks into the creek-bed, the dust of the burned days is washed away, the carpets of leaves are being beaten with a million rods of rain, the air is reconditioned.

A kiss is no more langorous, but brisk and cool. I can taste the rain on your skin, and the world smells so cleanly. Come, let us be up and doing, sunshine is not everything.

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Have You Read . . . ?

THE SALVAGE

"As we approached Poston, we got more and more into the desert. My morale dropped accordingly and I felt that all hope was gone when I saw the drab desert land which had no break in its monotony. When I saw the camp for the first time, it was worse than what I had even dreamed. All I saw was row upon row of drab, black barracks. It looked like a dismal cemetery to me. At that moment I saw no chance of ever escaping from camp and I really felt trapped like a rat in cage."

So wrote a young Japanese American at his first sight of the detention camp. These comments form part of his life story, one of fifteen life histories included in The Salvage written by Dorothy Swaine Thomas with the assistance of Charles Kikuchi and James Sakoda and recently published by the University of California Press.

The Salvage, the second volume in the Japanese American Evacuation and Resettlement Study, examines the evacuees from War Relocation camps who were given "loyalty" clearance and were permitted to resettle in the Middle West and East during 1943 and 1944.

The first part of the book gives the broad background — the way of their lives in the midst of isolation and segregation from the general American community. The second section contains the fifteen life histories of resettlers whose prewar careers covered the range and represented most types of occupations open to second-generation Japanese on the West Coast.

Dorothy Swaine Thomas is Research Professor of Sociology at the University of Pennsylvania and President of the American Sociological Society. She has been on the faculties of Columbia, Yale, and Stockholm and was formerly Professor of Rural Sociology and Director of the Evacuation and Resettlement Study at the University of California.

Charles Kikuchi, a Nisei Californian born in Vallejo, was preparing for a career in social work at the University of California at the outbreak of World War II. He was evacuated in 1942 and was confined in a relocation center. In August, 1945, one week before VJ Day, he was drafted. He had begun working for the Evacuation and Resettlement Study in 1942 and prepared the extensive series of life histories of Nisei resettlers which form Part II of The Salvage. He is presently a medical social worker for the Veterans Administration in Brooklyn, New York.

James Sakoda was born in a small farming community in southern California and spent six years in Hiroshima and Tokyo attending middle school and college. Returning to the United States to complete his education, he was graduated from the University of California in 1942. That same year he was evacuated and eventually was placed in the Minidoka War Relocation Camp in Idaho where, as Research Assistant for the Study, he voluntarily stayed behind barbed wires for three years to obtain the day-by-day observations for this book. He was primarily responsible for organizing, collating, and analyzing data revealing the "statistical lives" of almost 25,000 evacuees in Part I of The Salvage. He is now Assistant Professor of Psychology at the University of Connecticut.

AMERICA'S RECLAIMED DESERT

The miracle that made a garden from a desert is the subject of the newest Stanford illustrated guide, Imperial and Coachella Valleys, by Collis H. Steere, published by Stanford University Press. Fourth in the Stanford Outdoor Books series, it is the first guidebook to cover these tremendously productive valleys that provide a winter vacationland for southern California.

The harnessing of the Colorado River to irrigate the barren wasteland of the Colorado Desert is the main theme of the introductory sections of the book. Mr. Steere tells of Dr. Oliver Wozencraft's dream of irrigating the desert, and how it came true fifty years later. Most dramatic is the account of the great floods of the Colorado River that threatened to wipe out the newborn community of settlers, and the spectacular and successful flight of Southern Pacific crews to stem the flood waters. The story ends with the completion of the All-American Canal, which channels water from the Colorado to irrigate the Imperial and Coachella valleys and makes possible the most successful experiment in controlled farming in the United States.

The unusual and the amazing seem to flourish in this "green desert," according to the author. Here is a sea that is saltier than the Atlantic or Pacific Ocean. If you look, you can find dinosaur tracks, strange Indian carvings, and "the Devil's Cactus Garden." So terrifying are the miniature volcanoes of this area with their sulphurous gases that a churchman remarked, "If I had this display in my back yard, I could convert every sinner in the state."

The purpose of the book, as Mr. Steere states in his introduction, is to provide "a general picture of what the motorist might see in a 12-hour trip, what the vacationist might enjoy in a week or two, or what modern pioneers would find should they choose to settle here." The comprehensive guidebook section is divided for convenience into five parts. The first describes two routes for those who are traveling directly to the Pacific Coast from eastern cities — one pointing out the sights to see in the Imperial Valley, the other telling of the Coachella Valley and the northern edge of the Salton Sea.

The next three parts of the book are written for those who have time to explore the three distinct areas most visited in the Colorado Desert—the Imperial Valley, the Coachella Valley, and the Salton Sea. Palm Springs and other holiday towns are discussed. The final section mentions briefly three side trips which may be made to resort areas and places of historical importance in the vicinity of the Colorado Desert—the all-year vacationland of the San Jacinto Mountains, the Joshua Tree National Monument, and Anza Desert State Park.

Over 60 photographs of the valleys and the Salton Sea have been included, showing the great variety of crops grown, the scenic beauty of the area, the festivals and events, and other interesting features. The cover is illumined by a bright, four-color pictorial map. Inside, a hydrographic panorama map explains how water has been brought to the valley. Another map clearly shows roads, towns, and all points of interest. All maps have been executed by James Cutler.

Other Stanford Outdoor Books already published include: Illustrated Guide: Yosemite Valley by Ansel and Virginia Adams; Illustrated Guide: Sequoia and Kings Canyon National Parks by John R. White and Samuel J. Pusateri; and Illusrtated Guide: Grand Canyon Country by M. R. Tillotson and Frank J. Taylor.

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Judge Jorgensen Rules For City In Roominghouse Case

Superior Judge George P. Jorgenson upheld the Carmel zoning ordinance Tuesday when he ruled against James and Stamatia Gregorion, who had filed in superior court for a declaratory judgment on Locksley Hall, Thirteenth Street between Carmelo and San Antonio.

The Gregorians, who had made extensive alterations to accommodate ten guests at Locksley Hall, claimed that the right to take ten guests had never been discontinued, that the ordinance passed in 1940 was not a reasonable and valid zoning ordinance, and that its enforcement would place undue hardship on them.

The 1940 ordinance limited the number of paying guests to three per dwelling in the residence district, allowing five to those houses that were taking ten at the time the ordinance was passed, provided the building was certificated by the building inspector.

Carmel City Attorney Thomas Perry maintained that the right to take ten guests had been discontinued since Mrs. Eva Belle Adams, proprietor of Locksley Hall from 1932 to 1945 had been certificated to take five.

Judge Jorgensen found in favor of the city both as to the validity of the ordinance and that the rights claimed by the Gregorions had been discontinued. Their paying guests must be limited to no more than five at any one time.

WELL BABY CLINIC JAN. 8

According to Mrs. Walter Layton, Chairman of the Carmel Well Baby Clinic, the regular date of the first Thursday of every month for the clinic has been changed from January 1 to January 8, this year, and will be held, as usual, at the Church of the Wayfarer at 9:00 a.m.

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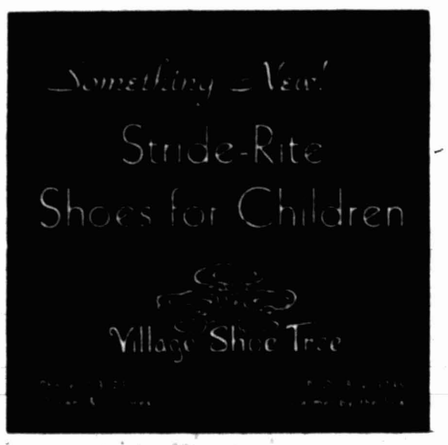
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Yaltah's Performance Here With Trio Recalls Her Father's Wry Comments During Carmel Vacation Last Summer

The coming appearance or Yaltah Menuhin with the New Art Trio, scheduled for Sunday, January 4 at 3:00 o'clock, in the Golden Bough Playhouse, recalls the visit of her parents, Mr. and Mrs. Moshe Menuhine to Carmel last summer. For a month they stayed at La Playa Hotel, their wish to un-noted undisturbed, carefully observed.

An old friend encountered in the lobby, however, asked Moshe Menuhin about his family, reminding him of his statement years ago that, "two prodigies in the family were enough, and the second daughter Yaltah was not going to be one". The friend recalled that Mr. Menuhin had explained that this business of developing genius was all a matter of training—work—a long, hard, expensive process. Having guided two of their children through it, he felt Yaltah, the third, would just have to get along without it. Parents of prodigies can take just so much!

To all of this Mr. Menuhin nodded and chuckled rejectively.

"That's right. That's what we decided," he said. "But you see, we'e a Roman candle family. In spite of us, they just kept busting out. Of course, Yaltah followed the others, got her training. Yehudi was old enough then to take a hand in that. So now they keep going around the world, concertizing. A few weeks ago Yaltah, touring New Zealand, met Hepzibah just finishing her own tour in Australia, where she lives with her husband and two sons. A Roman candle family!" Then he excused himself to go fishing, the retired and relaxed parent of a series of well-developed prodigies.

On leaving he wrote the La Playa management, "We cherish this vacation in Carmel so much and love it. It has been such an ideal one here in this carefree, relaxed atmosphere. We herewith put in our application for the next ten years from September 15, to October 15—."

They hurried home at the quiet month's end to welcome Yehudi's wifec the former Diana Gould, and their two babies, Yehudi 4, and Jeremy 1, who were flying from Switzerland to their home near Los Gatos.

★

Pine Needles . . .

Silver Star Winner Home

Sgt. Floyd Adams, Jr., awared the Silver Star October, 1952 for gallantry in action and saving the lives of many of his comrades at the risk of his own, arrived home two days before Christmas from Letterman General Hospital in San Francisco, where not only has he been employed in the capacity of medical corpsman, but has recently undergone an appendoctomy. Christmas was a quiet but very happy one for the Adams family, in spite of Floyd's convalescent state, and it was enjoyed by Mr. and Mrs. Floyd Adams, Floyd, Ronnie and Ina at their home. Floyd has to report back to Letterman on January 6, and is hoping to be discharged January 10. He expects to enter college, MPC, in all probability, in the near future.

* * *

Lions Club Old Monarch Night

The Carmel Lions Club is announcing a dinner dance at the Carmel Valley Inn the night of January 17, at 7:30 o'clock. The occasion is Old Monarch night, honoring ten-year members.

Lloyd Weer is in charge of arrangements and Ted Fehring is in charge of tickets, which will be $7.50 a couple.

* * *

Holidays at the Whitakers

Steve and Nancy Whitaker came down from Berkeley where Steve is in his junior year at Cal, to spend Christmas with his parents, City Councilman and Mrs. Francis Whitaker; Win and Sheila Hutchins (Whitaker daughter), came over from Seaside to join the family for Christmas. Steve and Nancy, returning to Berkeley after Christmas, are back in Carmel for New Year's.

* * *

Snow Holidaying . . .

Among Carmelites using the Christmas vacation to warm up their ski legs for the coming snow season were Mr. and Mrs. Tom Elston and children, who postscripted a Christmas with parents in Colterville with a week in Yosemite; The Stuart Mitchells and their girls, who are also in Yosemite, skiing.

Mary Stewart Hoopes has been gone all week, skiing at Norden.

* * *

Phil Wettengel in Guam

A letter from Lew Earl McCreery, who is attending University of Hawaii, brings word of Phil Wettengel's stopping off for a visit with his one-time Carmel High School chum, on his way to Guam, where he serves as public relations officer. It's Lieutenant Wettengel, and lonesome he is, missing first Christmas with his bride who remained in Texas where she is teaching school.

Carmel Gallery To Exhibit Balinese Wood Sculpture

(Continued From Page One)

and grotesque, fat bodies. The good spirits had beautiful faces and slender bodies. This convention, through the centuries, resulted in a form of expression that is considered the "traditional" art of the people. More recently, through the influence of occidental artists, the Balinese have adopted contemporary techniques and forms, and these pieces are highly prized as decorative accents for modern interiors.

The Szervey collection has been assembled by Mr. and Mrs. Georg Franz Szervey, natives of Hungary, citizens of the Netherlands, and for more than 20 years, residents of the Dutch East Indies. They have spent the last two years assembling the sculpture to take on tour.

★

Row Imminent In Mission St. Improvement

(Continued from Page One)

co-operative paving plan. Failing that, he favors the street assessment project. Charles May has attempted to win over the other property owners to the street assessment plan.

The Carmel Pine Cone

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Official Newspaper of Carmel-by-the-Sea, California

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CHRISTIAN SCIENCE CHURCH

"God" will be the subject of the Christian Science Lesson-Sermon for Sunday, January 4. The sermon will be comprised of Scriptural texts, and their correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures," by Mary Baker Eddy.

From Mark this verse will be read:

"Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength: this is the first commandment" (12:30).

The citations from Science and Health will include:

"Spirit is divine Principle, and divine Principle is love, and Love is Mind, and Mind is not both good and bad, for God is Mind, therefore there is in reality one Mind only, because there is one God" (p. 330).

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Carmelite's Impression Of Fr. Serra's Mallorca

By J. William Mac Lennan

Mallorca, the largest of the Balearic Islands off the coast of Spain, in the Mediterranean Sea, is of particular interest to Californians since it was the home of Padres Serra, Crespi, Palou, and Lasuen, great souls who have contributed much to our California heritage.

The name, Balearic, comes from the Greek, meaning skillful with the sling. The reputation of the Balearic slingers was greatly enhanced when they accompanied Hannibal across the Alps to overthrow the Roman Republic, and later when they aided Caesar in his conquest of Gaul.

A few quaint and amusing well-remembered sights in Palma de Mallorca include: the street cleaner with his dustpan, whisk broom and watering pot tidying up the gutters in the central square; the governor's office luxuriously furnished with oriental rugs and comfortable lounging chairs; the provincial assembly hall with portraits of the men who had brought fame and glory to Mallorca; the "Street" to which the homes and businesses of all Jews, even those whose families had been Christian for three centuries, were restricted; the burial processions with people kneeling as it passed, sending messages by the newly dead to friends and relatives who had gone before—"Tell father we are getting on all right, but we greatly miss him, etc."—turkeys staked out in the public square for all to see and admire with envious eyes before being feasted on; buying antique Spanish shawls from a "go-between" who spoke no English, and Mrs. Mac Lennan and I with a very slight knowledge of Spanish finding a dictionary very necessary, and also several days of negotiations; the evening performances in the theater beginning at ten o'clock, with many of the audience standing up and turning around before the curtain went up to see who was there, and much of the time during the performance half of the audience applauding while the other half were hissing at them to be quiet so the show could go on or so they could hear what was being said; and the Mediterraneo Hotel (where we lived for over a month), hanging over the cliffs and with a splendid view of the Bay of Palma.

Most of the Palma "taxies" were mule-drawn four wheel carts entered from the rear and with neat mottoes pinned on the inside to the canvas walls. In the electric cars were posted notices of the fines for speaking against the government or the Catholic Church. The "train" to one of the beaches a few miles from Palmo had for its locomotive a Ford chassis with steel wheels to fit the tracks. The engineer had to get out in front and crank the engine to start it.

Easter is a most interesting time at Palma: lambs bleating in the gardens of many of the homes until the priest comes to sacrifice them and sprinkle a little blood from them on the door posts; Penitents in black hooded gowns dragging chains and walking barefoot over sanded streets behind sacred images being borne to the Cathedral; and above all the gorgeous Easter services and pageantry in the Cathedral itself.

Mallorca is very much like California in climate and vegetation. Its slopes are covered with hedges of cactus and gnarled ancient olive trees, and in February almond blossoms form a pink mist over the landscape. Palma is a somnolent, ochre-colored city, dreaming beside a tideless bay and presenting a breathless picture of beauty as one approaches it by water in the early morning. On a rise of ground directly back of the mid-point of the bay shore rises the Cathedral, the fourth finest example of Gothic architecture in the world. Built of rosy tan stone, and with lacy flying buttresses and many pinnacles, it is an awe-inspiring sight. Close to it is the Franciscan Monastery where Padres Serra, Lasuen, Palou, and Crespi studied and dreamed of conquering new worlds for Christ. Below the Cathedral is the Royal Palace built by the Arabians when they dominated Palma; and near it is the Lonja, the merchants exchange, now a museum, built in the days when the men of the island roamed the Mediterranean, combining piracy with legitimate commerce as their ancestors had done even before the time of the Roman Republic.

Because of the close connection between Mallorca and the founding of California more and more Californians are making pilgrimages to Palma, to the Franciscan Monastery, and to Petra, the birth place of Serra, who left a most beautiful country to plant civilization in the wilderness of California, finally to be buried near his friend Crespi in the beautiful Carmel Mission.

Dr. Oberbeck Speaker For Next Lecture At Postgraduate School

Second on the Naval Postgraduate School public lecture series will be Operations Analysis, to be given in the ballroom on January 15 at 8:15 o'clock.

Dr. Thomas E. Oberbeck, associate professor of Mathematics at the Navy School, will be the speaker, describing a scientific method of analyzing both military and civilian problems so as to obtain the best results with the available weapons or facilities.

Dr. Oberbeck, a World War II submarine officer, served in the Office of the Chief of Naval Operations after the war as an operations analyst in submarine warfare.

The civilian public is welcome to attend these lectures free of charge.

Carmel Ski Club To Sponsor Movie At Sunset, Jan. 12

Warren Miller, ski instructor and photographer, will show a film, Wandering Skiis, at Sunset Auditorium January 12 at 8:00 o'clock, under the sponsorship of the Carmel Ski Club. Ticket information is available at 2-5514.

The film, to be narrated by Miller, will have a musical score, and will take the audience for visits to Alta, Sun Valley, Yosemite, Snow Valley, Sugar Bowl, and Squaw Valley. Included will be lessons given by the ski instructors of these popular winter resorts, Sigi Engl, Barney McClarn, Yves Latreillo, Yvan Teche, Bill Klein, Stan Tomlinson, and Luggi Foegger.

Also included are shots of the National Giant Slalom Race at Alta, the Harriman Cup Race, and the Easter Week Carnival at Yosemite.

League Sponsors County Government Series Of Lectures

The Monterey Peninsula Branch of the League of Women Voters announces a series of three lectures with the theme, The Study of County Government.

The first lecture will take place in the Carmel High School Library, Wednesday evening, January 14, at 8:00 o'clock.

The second and third lectures will be held at the Monterey Library, Wednesday, January 21, and Wednesday, January 28, at the same hour.

Mr. Walter Mansfield, new Monterey County Manager, will conduct the meetings and answer questions. The League invites the public to attend, assuming that this subject is of primary importance to civic-minded citizens.

TO ADDRESS CIVIC CLUB

Eben Whittlesey, local attorney and Pine Cone reviewer, will address members of the Monterey Civic Club at the House of the Four Winds, Monterey, on January 9 at 3:00 o'clock. His talk will be on how to enjoy good music, and is one of a series on the different art forms. Mrs. Mary Greene spoke at one meeting on the buildings and architecture of old Monterey origin; and in another, John Cunningham of Carmel addressed the group on the appreciation of art.

Pat Cunningham's Show Set For Feb. In Santa Barbara

Patricia Cunningham, whose work is currently showing at the Palace of the Legion of Honor in San Francisco, will be represented from the middle of February until the beginning of March, 1953, in a one-man exhibit at the Santa Barbara Museum of Art. The collection to be shown will be those paintings done during her stay in Paris, last spring. From Santa Barbara, Patricia Cunningham's work will travel to other cities including Portland, Oregon, and Salt Lake City, Utah, in the as yet unannounced itinerary.

Miss Ala Story, new Director of the Santa Barbara Museum of Art, on a recent visit to Carmel said that she was greatly impressed by the wealth of talent located up and down the West Coast and co-operation on the part of directors and artists alike in making their work available for exhibitions. Particularly taken was Miss Story with Patricia Cunningham's paintings at the Palace of the Legion of Honor, which she described as "gay, attractive, imaginative, yet soundly competent."

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Crisis In Modern Music

XI. SIBELIUS AS KEY-FIGURE

By DAVID WILSON

To characterise Sibelius as "Key -Figure" in modern music would seem to be a rash act, a highly debatable contention. So it is right that we let the outraged voice of dissent speak first. Sibelius, it would say, was never in the vanguard of modernism; his musical vocabulary has never fallen upon the ear with the impact of Bartok, of Schonberg, or of Stravinsky. In the musical centres of Europe—note the air of complacent superiority—his music is virtually ignored; only the British and the Americans, aside from his Scandinavian confreres, pay any attention to him. We await further deadly thrusts from the opposition benches, but they do not come; we hear only the buzz of tireless reiteration, rising to a pitch of apoplectic frenzy. This poverty of argument, combined with an abundance of bilious denigration, has never surprised me; for the enemies of Sibelius have never been able to think of anything more damning than these wispy imprecations. I dearly wish that they would become more imaginative; it is always a grim pleasure to find a foeman worthy of one's steel.

That Sibelius is not the cynosure of the fashionable in the capitals of Europe is, in truth, a compliment to his enduring significance as a composer. It is impossible to keep track of the latest ficance as a composer. It is impossible to keep track of the latest Parisian immortals as they rocket into oblivion. Sibelius has no place among all this frippery. Italy is divided between dreams of the glorious past and visions of renascence; the present is nothing. Sibelius would embarrass dwarfs like Casella, Malipiero, and Dallapiccola; he must not be allowed to enter Lilliputia. Berlin, Munich, Vienna— they are sorrier spectacles still. German "Kultur" postures ludicrously in the fustian of the late Hans Pfitzner, who stumbled about in Schumann's boots, his head lost in Wagner's velvet cap. German musical life has been so choked with the weeds of mediocrity that for the past half-century only one fairly healthy growth—Paul Hindemith—has managed to penetrate the tangle. Sibelius is too painful a reminder of the greatness no longer theirs; so, not being German, he must be ignored. All over the Continent this petty chauvinism reigns, and Sibelius is not its only victim. Now that the artistic well-springs of Mitteleuropa have run dry, their resentment of any proof of artistic vigour from another quarter is bitter indeed. Only the audiences of the Anglo-Saxon nations have taken Sibelius at his true value; only they have surmounted petty national jealousies to salute him. Whatever our faults may be, we of the English-speaking world judge a composer by his work, and by that alone; he is not sent packing because his genius puts the native talent to shame. The England that opened its arms to Handel, Haydn, and Mendelssohn, set an example that modern England, in honouring Sibelius, has equaled, where, has surpassed, for in Haydn's time the native composers were little more than music-mongers, causing the less phlegmatic elements in English society to search out their foreign brethren; where as in our day, the achievement of English composers being the equal of any, these less fog-bound elements are tempted to hearken only to the native wood-notes wild iped by their own tunesmiths. The temptation must have gone awry somewhere, for Sibelius and others approaching his stature have not been trust aside in favour of the native son, as on the Continent.

Before affirming or denying Sibelius's contemporary accent, his intelligibility to our generation—those born since he ceased publishing his work—it might be instructive to make a distinction between experimentalism and integral creation: between the flitting from style to style proper only to a fashion designer, and the organic development of both manner and matter. Sibelius, unlike the mass of modern composers, has never been a mere experimentalist; he has viewed with detached amusement the frantic musical pruning and grafting that distinguishes Stravinsky. An artist's highest ambition, as Cyril Connolly writes, should be to create a masterpiece, not to fritter his life away on the treadwheel of experiment. Bela Bartok, great though he was, wasted precious years—even decades—in experimentation. He did not seem to realise this until he had only about a dozen years more to live, the vain deluding joys of experiment had been so captivating; but during those final years he felt the compulsion to create integral works of art, to leave his will and testament. Sibelius's career has not been "a waste sad time, stretching before and after"; from The Swan of Tuonela to the matchless Tapiola, each major work was a being in itself, inviolable as the moon, but also the result of Sibelius's unflinching integrity in the organic course of his development. He strove always toward greater concision of form, as one may observe from a comparison of the Second Symphony with the Seventh. The Second is rhetorical, albeit impressively so; it swaggers about; it sprawls; it is rhetoric in the Yeatsian sense: "rhetoric is what we make out of our struggles with others". The Seventh is poetry in the Yeatsian sense, "what we make out of our struggles with ourselves"; compressed into one movement, it is the ultimate in formal concentration; and its expression, taciturn, nobly restrained, recalls —to my mind—Pascal and St. Augustine (for there is certainly no musical parallel). This style is not fashionably modern because Sibelius is one of the few able to achieve it; as the late Constant Lambert wrote, "this power of sustained and concentrated thought . . . gives to Sibelius's works a spaciousness which is in striking contrast to the short-windedness of even the best 'revolutionary music' ". The revolutionaries are waking up to find themselves suddenly old-fashioned; but Sibelius, his position as Key-Figure in modern music growing more secure with the passing of years, continues to drink his fill of pure immortal streams. His is the true modernity.

Although Sibelius passed the allotted three score years and ten long ago, he has never had to suffer the vilification of the young as did, say, Saint-Saens and Anatole France. Sibelius, like W. B. Yeats in his later years, is something of an indulgent uncle to us, not a crabbed patriarch hurling curses at those he no longer understands. We know that he is essentially conservative, as Yeats was; their lasting modernity of utterance is therefore the more remarkable. So many of the immediately preceding generation had such ingenious ways of saying nothing, and will pay for it in the milder shades of purgatory, that we turn instead to a Yeats or a Sibelius, whose thought is so urgently contemporary that it admits neither false complexity nor affected simplicity. Milhaud, Roussel, Casella, Poulenc (and others 'in petto')—these were the ingenious ones, the vacuous artificers; "they use the snaffle and the curb all right," as Roy Campbell said, "but where's the bloody horse?"

A historian, one of that breed once asserted, should have his insight into the present measured by his insight into the past. Difficult as this is for a historian, it is even more so for an artist. T. S. Eliot, for instance, did not achieve a very significant insight into the past when he contrasted Spenser's Thames with the turbid, shipping-infested river of today; not until he wrote East Coker and Little Gidding did he establish a vital relationship with the living past and eschew the combination of sophomoric irony and pontifical pedantry that makes The Waste Land such a quaint relic. Yeats attained this natural insight into the past that sheds its rays into the eternal present; he summoned ancestral voices, ancestral houses, summoned Blake and Swift to his side, that he could be "gathered into the artifice of eternity". Sibelius, as I have said before, has the quality of a bard; he sings of ancient joys and ancient terrors as though inspired

(Continued on Page Seven)

TWO POEMS FOR LOVERS

1.

They mount the stairs,
And palm to palm,
The warm immediacy dispels
The crowding separateness.
The smile that stamps uniqueness on their love,
And every quickened breath
That spells to them the single, one occasion
Is but the obedient gesture, blood-remembered—
Though their day pulse with new-discovered suns,
The night affirms the ever-sheen of stars.

2.

The grey coast beckons and the sea,
Level as prairie land,
Recedes interminably ocean-wards.
The cormorants ply by on weighted wing,
The gulls
Tilt in parabolas—pathless.
Off granite shores
The matted kelp prints asymetric patterns
Slow-lifting, settling on the undertide.
Is only this, then, permanence,
Or such as measured in the silent stone?
Dear love, the slow corrosion conquers all—
Only the sea outlives, and who are we
To pit our staying with the rock, the wave?

—FLORA J. ARNSTEIN

HESPERUS

In a deep gulf, full-phase against the dark
A star shone out—How can a star thus speak?
How can the word of light through space-dark miles
Strike from the depths of sky with such conviction
That the child of time, stricken aware,
Silent and unbreathing,
Hears the unsounded sound of that which lies
Here and beyond the star's orbit.
behind all shining—

—DANIEL HAWTHORNE

CITY

Growth, toppling of itself
into the sky,
Piles cell on cell; wild energy
on energy
Grows great, and shoves
up iron shoulder spans
And ribbed girths that
cannot be controlled
But leave men staring high
from narrow streets,
Or swarming, much as ants,
with bigger stones to shore
Steel rafters higher still,
and somehow find
New rules for countering
all laws of gravity.

—E. J. MAGUIRE

KOREA

America is bleeding day by day—
Bleeding its youth, its vital force away.
Who heeds the wound? How can we draw calm breath
While this goes on? Blindly we bleed to death.

Shout from the mountains, cities, valleys, plains—
Staunch the fast blood while yet out strength remains;
Heal the great wound! The need is urgent, now—
Thousands are dying, while we question how.

—D. H.

Along The Trails With The Rangers

✦ ✦ ✦

POINT LOBOS RESERVE

By KEN LEGG

Quotation: "God has lent us the earth for our life. It is a great entail. It belongs as much to those who are to come after us as to us and we have no right, by anything we do or neglect, to involve them in any unnecessary penalties, or to deprive them of the benefit which was in our power to bequeath."—Ruskin.

Spring is here. It came over a month ago when the moisture first fell from the sky, sprinkled the earth and swelled and sprouted the bulbs and seeds it contained.

For several weeks, yellow-green shoots of Zygadene have been through the ground. The rabbits cut them off daily until they are too tough, then let them grow. Nature's pruning shears at work.

The whips of wild cucumber pushed through the ground weeks ago. Now they are six feet long, fuzzy and tender. They grow rapidly. The satin threads by which they climb are groping for the nearby shrubbery and some are now entwined.

In the meadows I see young greenery of checkerbloom and in the woods it is buttercups. Robins came a week ago and where is the difference from the coming of eastern spring? Ours but comes in December instead of April.

This morning the sun tried to push through the clouds. I had reached my destination before it was up for I went south to the Baccharis field by Gibson Creek to listen again for thrashers. Wrentits sang from three different locations, a spotted towhee scurried into the bushes and a robin dropped his call from the top of a nearby pine.

Suddenly the harsh piercing call of a thrasher tuning up, came from a bush-top ten feet inside the Reserve's fence. By the third try he was going good and his phrases poured out shrilly upon the morning. To the west the ocean roared its bass accompaniment while the early vocalist continued to proclaim his relation to the mocking bird.

Through my glasses I could see the light throat below the long and sickle-shaped bill which opened wide as he sang. He threw back his head and sang to the sky.

Everyone who knows birds well enough, knows thrashers nest early. I didn't know it until recently. Every book just simply says in one sentence—"Thrashers nest early", and those three words seem to take care of the situation. They are the first vocally to declare spring.

★

The Time Has Come .

By Kippy Stuart

How do you do, New Year Gardeners? To me this is the happiest day of the year with all the hysteria of the holidays over and nothing to worry about save our depleted pocket books. The house is still strewn with Christmas wrappings; we are weary of fuss and bother, but lie back in your easy chair for from now on all we will be subjected to is everyday living.

I hope you received some plants for gifts. Azalea is an especial Christmas offering and if you were among the fortunate and possess a new azalea, find a spot in your garden where it will thrive. The best method in planting azalea is to make a hole much larger than the ball of the plant, fill the hole with peat moss and gently place the plant. Be sure not to plant azalea too deep. An inch above the surrounding soil is a good method.

Be sure the new plant is sheltered from wind and too much sun. Filtered sunlight coming through branches of trees is ideal for azalea. As the flowers droop and die, pinch off dead part and you'll be surprised how long the plant will bloom. If an azalea is kept too long in an over-heated house you can't expect it to live, so don't put the plant near a radiator or near a window that might bring a draft.

The small pepper bush, that produces red pods, is a frequent present and is sometimes called Jerusalem Cherry or Christmas Cherry. This little plant brings cheer and color to the living room and can be preserved to live and bloom again another day. After the winter fruiting season is over, branches of the Jerusalem Cherry can be cut back to within two or three inches of the main stem. When the weather grows warmer, the Cherry, still in its pot, may be plunged into the ground outdoors in a sheltered spot for summer.

The many colored plants of cyclamen are a rare treat in the house and they will bloom for a longer period than any other Christmas offering that I know. I have had the experience of placing pure white cyclamen in the open garden, in pots, that kept their blooms until long after Easter. They are most prolific bloomers and range in color scheme from pure white, through the pinks on down to red and magenta.

But the cyclamen cannot be treated as other Christmas gifts are treated. After their long period of blooming, cyclamen should be laid aside in a cool dark place and allowed to go to sleep slowly, remaining in their pots. In reality, the cyclamen and the tuberous begonia require about the same method of care. In the spring, when it comes time to plant tubers, one can place the cyclamen bulbs in the ground where eventually they will bloom; probably not the first year, but in later seasons. Cyclamen planted outdoors, or outdoors in pots, have a longer life than those confined to house decoration. Gas fumes and steam heat deplete the life of a cyclamen and it is advised to use the method of drying the bulbs of cyclamen that have been kept indoors for any time.

★

Crisis In Modern Music

(Continued from Page Six)

by some forgotten epic. In A Vision, by Yeats, he writes: "I imagine the annunciation that founded Greece as made to Leda, remembering that they showed in a Spartan temple, strung up to the roof as a holy relic, an unhatched egg of hers; and that from one of her eggs came Love and from the other War." Sibelius's imagination, also, was inflamed in like manner and by surprisingly similar visions —witness the legend of Luonnotar, the virgin of the air, which brought forth from Sibelius a song of wondrous beauty and was his only venture into the Kalevala—the Finnish epic—after Pohyola's Daughter. "There came a wild duck seeking a place to make her nest, but wind and waves buffetted her. Then Luonnotar stretched out her legs and received the eggs in her lap. A fire coursed through her body and she shook the eggs into the water. Lo, the eggs were broken, and the topmost parts became the heavens, the white shone as the moon, and the coloured parts became the stars in the sky." Dull, cloddish and soulless would he be who could not see that myth, in the reverent hands of Yeats and of Sibelius, is more flamingly alive than bare reality. Those who forever refuse to scale these heights had best, in Yeats' own bitter words, "lie down where all the ladders start, In the foul rag-and-bone shop of the heart". When, as it must, death and time triumphs over Sibelius—may the day be far distant—I like to think that he may dine at journey's end with Yeats, who never crossed his path in life. Then, and even after, "the living will be more shadowy than they".

Frank P. Topping

Dr. Frank Pixley Topping, a resident of Carmel for 18 years, died in a local hospital on Christmas Day. Born January 8, 1873, he would have celebrated his 80th birthday in two weeks.

A native of San Francisco, he received his early education there, studying medicine later at the Stanford University Cooper Medical College, were he received his degree. He began practicing in San Francisco.

Doctor Topping practiced ten years in Sacramento, California, and then came to Carmel where he opened his offices for a period of nine years before retiring to a quiet but yet as active a life as his health permitted. He was a veteran of World War I, and was a member and former officer of the Carmel Post, American Legion.

Doctor Topping was known to his legion of friends as a gourmet and he wrote delightful articles reminiscing about the celebrated cusine of San Francisco in the days before the fire, dwelling upon famous restaurants, their chefs, and their specialities des maisons.

He was a devoted member of the Bohemian Club.

Doctor Topping leaves his wife, Caroline Paine Topping, of Atherton Way and Trevis Drive, Carmel; his son Howard L. Topping of Palo Alto; his daughter, Mrs. Frances Hood, of Pomona, and three grandchildren.

Funeral services were held at the Little Chapel-by-the-Sea Crematorium, Pacific Grove, on December 26, 1952, with the Rev. Alfred B. Seccombe of All Saints' Episcopal Church officiating.

★

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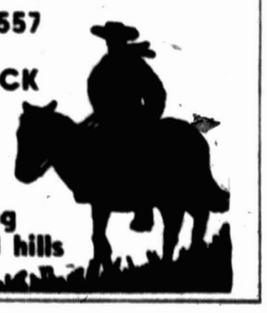

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Honor for PFC Branman

Word has been received that the Combat Infantryman Badge for excellent performance of duty under enemy fire was recently awarded to Army PFC Peter N. Branman, whose wife, Mary Jean, makes her home here. He is a member of the 2nd Infantry Division, which gained fame in two of the hardest fought battles of the Korean War. It captured Heartbreak Ridge in October, 1951, and took Old Baldy Hill this summer.

Private Branman has also been awarded the World War II Victory Medal, the Distinguished Unit Emblem, the American Campaign Medal and the European African Middle Eastern Campaign Medal, which he received while a member of the U. S. Air Force.

* * *

Students Attend Conference

A Carmel girl, Elizabeth Brucholz, daughter of Mr. and Mrs. Henry V. Brucholz, has been named co-chairman of the regional nominating committee of the annual Pacific Southwest Student YMCA-YWCA conference, now being held at Asilomar. The conference began December 28 and will continue through January 3. She is among 43 students from Pomona College, where she is a senior, to attend. Another Carmel Pomona student, Frank Lanou, son of Mr. and Mrs. John H. Campbell, is also attending the conference. He is a member of the worship committee.

* * *

Christmas at Dr. Kocher's

Dr. and Mrs. R. A. Kocher of Carmel Highlands greeted their niece and nephew, Mr. and Mrs. George Kocher, of Saratoga, and their daughter and son-in-law, Mr. and Mrs. Michael Harner of Berkeley, another daughter, Miss Sybil Kocher, and Mr. and Mrs. Jay Allen at dinner on Christmas day. Among members of the family staying for the holidays, Mr. and Mrs. Michael Harner are students at the University of California in the Department of Anthropology; while Sybil attends Reed College, Portland, Oregon.

* * *

Nan Fowler Sings

Among local people seen at the recent opening of Nan Street Fowler's engagement at Bill Brown's Estrada Room at the Mission Inn in Monterey, were Catherine O'Neill, George and Loli Willox, John and Katie Roster and Royden Vosburg of San Marino. Nan accompanied her songs with a zither. She is a former Carmel girl, daughter of Webster Street.

* * *

TV Game Party

The Waldo Hicks' home was the scene of an enthusiastic gathering last Saturday which viewed the East-West Game over TV. Some of the watchers were Mr. and Mrs. John Westover, Bob Mullnix, Ted Le Fleur, George Mullnix, Anne and John Hicks and Mr. and Mrs. Waldo Hicks.

"Thank You" Party

The Carmel Youth Center, not ordinarily open on New Year's Day, held over 200 football fans in the afternoon. Occasion was a Thank You All For Our Lovely Presents Party given by Bonnie and John Giles to the youngsters who gifted them at Christmas.

The Rose Bowl Game at Pasadena was shown over TV after which the Giles served refreshments to the Youth Center members and their friends.

* * *

Lt. Col. Shea in Japan

Lt. Colonel Gerald H. Shea recently arrived in Japan for reassignment after serving 10 months in Korea.

His parents, Colonel and Mrs. George H. Shea, received a letter from him at Christmas reporting his great satisfaction with his new duties. He is to be joined soon by his wife who is in Ellaville, Georgia. His brother, Colonel Leonard C. Shea, is Chief of Staff of the 2nd Armored Division, Germany.

* * *

Dr. Pearson, V.P.

Dr. Charles N. Pearson, Carmel optometrist, was elected to the office of vice president at the Central Coast Optometric Association at the regular dinner meeting held by that group at the Lyndon Hotel, Los Gatos, recently. Dr. Pearson said that the business meeting was held after a delicious dinner, and that the Ladies' Auxiliary of the C. C. O. A., of which Mrs. Pearson is president-elect, held a business meeting concurrently with the men.

* * *

Brucholz Family Reunion

Their first family reunion in three years was celebrated by the Henry V. Brucholz family when their daughter Dorothy, who is working for her Doctorate in History at the University of London flew home from England to join her parents. Her sister Mary came from San Francisco where she is employed by the Social Service Department at Stanford Hospital, and Elizabeth arrived from Pomona College at the beginning of the vacation. Dorothy is flying back to London to complete her studies.

* * *

Jehanne Monteagle's Party

Tom and Jerrys were the focal point in Jehanne Monteagle's home in Monterey on Christmas Day and those who came to enjoy Mrs. Monteagle's hospitality were: The Rev. George Davidson and Mrs. Davidson, and their son, George Davidson, Jr.; Mr. and Mrs. Jack Dougherty and Peggy, Kathleen, Patty and Michael Dougherty; Mr. and Mrs. F. Robert Smith, Sam Colburn, Rollo Peters, Robert Dillon, Mr. and Mrs. Frank Elton, Mrs. McKim Hollins, Mrs. Harry Lake, Miss Nona Lake, Mrs. Guy Catlin, Mr. John Cooper, Carmel Martin, Jr., Thomas Brock, Robert Carson, and Mr. and Mrs. Jerry Wassermann.

Giles' Christmas Present

Sitting (literally) under the Christmas tree on December 25, was Mrs. Janet Giles of Pasadena, mother of Jack Giles of the Carmel Youth Center, to greet her daughter-in-law, Bonnie, when the latter came down Christmas morning, little knowing that Santa had brought her a present via the Starlight Limited at 4:00 o'clock that morning. Jack met the train in Salinas at 4:00 a.m. without Bonnie knowing about it. Bonnie has been having a bad time recuperating from pneumonia. Christmas day, the three Giles joined Mrs. Carol Phillips and her son, Dean, at Christmas dinner at the Phillips' new home on San Carlos and First.

The Giles are looking for Bing Crosby to drop in before long. He always does, this time of year, to say a friendly hello to the Youth Center and its Directors.

* * *

Party at the Streets

Mr. and Mrs. Webster Street arrived home from a short stay in Oakland on Christmas Day to entertain with a family dinner. Present were Mr. Street's daughter, Mary Raker, and her husband, Don, here from Nevada for the holidays; Nancy Street Fowler, Mary's sister, and Georgia Kincanon. Dropping in for cocktails later on were Loli and George Willox, Herb and Jane Vial, Dorothy Swanson and Bert Taylor.

* * *

Mrs. Donnelly's Parents Here

Mr. and Mrs. Gerald Murphy of Snedens Landing, New York, parents of Mrs. William Donnelly Jr., were guests at the Pine Inn. The Murphys arrived in time for Christmas and left for the East today.

* * *

Visited Here

Down for a week-end visit with the Fred Farrs recently was Gordon Langdon, part-time art student of painter Richard Lofton.

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Curtis Byron Gorham Weds

Dr. and Mrs. Curtis B. Gorham of Carmel attended the wedding of their son, Curtis Byron, to Lois Gale Jensen, daughter of Mr. and Mrs. Gale Jensen of Salt Lake City, Utah, which took place at the home of the bride's aunt, Mrs. Waldo Martin, of the same city, at 7:00 p.m. Saturday, December 27, 1952.

The Reverend Joseph Wirthlin officiated at the ceremony which was attended by members of the family only, following which the new bride and groom received over a hundred friends and well-wishers at the same residence. Color scheme of the decorations were both seasonal and bridal, done in white chrysanthemums, white tapers, poinsettias and desert holly.

Lois was given in marriage by her father, Mr. Gale Jensen, and her bridesmaid was Miss Doris Vombaur. Best man was Curtis' fraternity brohter, Clifford Chadwick, of the University of Utah.

The bride wore a gown of white lace over pleated nylon, and she carried a bridal bouquet of white orchids and stephanotis. The white streamers were caught with exquisite, tiny sprigs of English holly. Her attendant, Miss Vombaur, wore a gown of red velvet and held white chrysanthemums.

The bride's mother, Mrs. Gale Jenson, was attired in pastel green satin, with a corsage of white camellias; Curtis' mother, Mrs. Curtis Gorham, wore grey chiffon and pinned on the same flowers.

Lois attended the University of Utah and is a Delta Gamma. Curtis graduated from Carmel High School, later attending Menlo College and then went to the University of Utah where Kappa Sigma is his fraternity. He is the brother of Mrs. Walter Newman of Montrose and of Bill Gorham of Carmel.

The young couple left for a honeymoon which included a stay in Las Vegas and several days at the San Ysidro Ranch in Santa Barbara. They will return to Carmel tomorrow, Saturday, January 3, and will be staying at the home of Curtis' parents, Dr. and Mrs. Curtis Gorham, until the time of the groom's enlistment several weeks' hence. Dr .and Mrs. Gorham preceded the newly-weds to Carmel, returning from Salt Lake City on December 27 after the wedding, an absence from home of only three days.

* * *

Community Hospital Arrivals

Mr. and Mrs. A. Thomas Crampton welcomed a little son, Scott Thomas, on December 26, and Mr. and Mrs. Thomas Bradshaw are another proud set of parents who have a baby boy born December 28.

* * *

Griffins Entertain

Cocktails at Jimmy and Marie Griffin's were part of the holiday party round for Ric and Billie Masten, Basil Allaire, Leigh McKenney, Mike Monahan and Joy Wilkinson.

* * *

Mrs. Love Visits

Mrs. Ola Love spent a week as the guest of her daughter and son-in-law, Mr. and Mrs. Oscar Balzar. She returned to Menlo Park, where she makes her home, on Tuesday.

* * *

Gilberts and Kusters

Mr. and Mrs. John Gilbert and their daughter Elisabeth invited Mr. and Mrs. Ted Kuster and Marcia to their home for Christmas dinner and the two families had an enjoyable time celebrating together.

* * *

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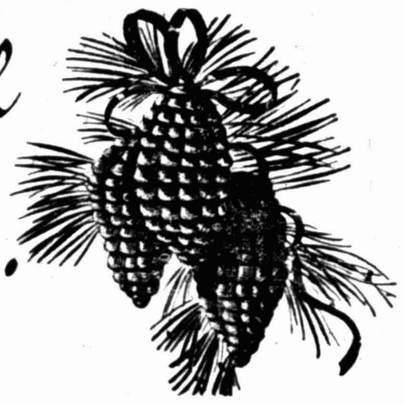

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IF YOU NEED SOME EXTRA ROOMS we have a well located home on 2 lots that can be bought at a fair price and with good terms. There are 3 bedrooms and 2 baths in main house, plus adjoining guest house with 2 bedrooms and bath. Priced to sell at $18,500.

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Miscellaneous

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Dolores at 7th Box 3572

NOTICE TO CREDITORS
No. 12452

In the Matter of the Estate of GERTRUDE HOLMES BELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Monterey County Trust & Savings Bank, a corporation, as Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 16th, 1952.
MONTEREY COUNTY TRUST & SAVINGS BANK.
By Paul W. Lawrence, Trust Officer, Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased.

GEORGE P. ROSS,
Carmel, California.
Attorney for Executor.
Date of first pub.: Dec. 19, 1952.
Date of last pub.: Jan. 16, 1953.

NOTICE TO CREDITORS
No. 12431

In the Matter of the Estate of REED H. GERARD, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Dorothe Gerard, Executrix of the estate of Reed H. Gerard, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix, at the office of Farr & Millard, Attorneys at Law, Lincoln between Ocean and Seventh, P. O. Box 3305, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, December 2, 1952.
DOROTHE GERARD,
Executrix of the Estate of Reed H. Gerard, deceased.

FARR & MILLARD,
P. O. Box 3305
Carmel, California.
Attorneys for Executrix.
Date of first publication: Dec. 5.
Date of last publication: Jan. 2.

Captain McKibben to Ft. Bliss

Captain Herbert McKibben brought a happy Christmas with him when he came home from Korea two weeks ago. Here to welcome him were his wife, Mary, and their daughter Linda, 14, and Mike, 8. Unhappily for all their friends in Carmel, they are leaving for Ft. Bliss, Texas, tomorrow, where Captain McKibben will be stationed.

Pine Needles . . .

The John Woods' Buffet

The John Wood home at Fourth and Hatton Roads was gaily lit on Tuesday night to welcome many friends at a buffet supper. Invited were Mr. and Mrs. Gilbert Johnson, Mr. and Mrs. John Ruster, Mrs. Edward Kuster and daughter Marcia, Mr. and Mrs. P. W. Bullock, Mr. and Mrs. D. F. Reichard and daughter Sally, and Mrs. Phyllis Hart, Mrs. Elizabeth Setchel, and Mr. and Mrs. John Harrington.

* * *

China Tea—Western Rice

All Saints' Episcopal Church was the setting Saturday of a ceremony of international interest when Miss Alsona Chun of Oakland and Hawaii became the bride of Dr. Wyman Wong of Singapore and Baltimore.

Following the double ring service at which Rev. Alfred B. Seccombe officiated, the bridal party entertained the 150 guests at a reception and dinner dance at La Playa Hotel.

Exotic flowers made a fitting setting for the bride, whose delicate beauty and appealing charm won overyone. In a sweeping white tulle gown, and full, waist-length veil, swept back from her dark hair, she stood to greet her guests beneath a great heart fashioned of gardenias. Receiving with her and Dr. Wong was the groom's mother, Mrs. S. K. Wong of Singapore and Mr. and Mrs. Yee Sing Chun of Hawaii, parents of the bride.

Moving on into the candle-lit, glassed-in dining-room, the guests found the long bridal table decorated with the traditional cake wreathed in small orchids, and flanking it, two great heart-shaped clusters of the flowers which had been flown in from Hawaii.

The guests represented a fusing of East and West—a meeting of past and present, Old and New China, and contemporary America. Costumes of the guests ranged from the traditional slim gold brocade sheath worn by Mrs. Y. S. Chun, the bride5s mother, characteristic of old China, to the lovely formals of the bride, and her five attendants, who wore gowns simple but similar to her own. Expressive of the current influence of England's young Queen, they wore small coronets of white lace set with small brilliants on their dark heads.

Old China remained merely as a picturesque, a lovely nostalgic comment on a typically American scene as the wedding party began to dance to the music of Bill Pierce's orchestra.

But next morning in a quiet corner of the sunny main dining-room of the La Playa Hotel, a poignant vestige of Chinese custom appeared and old China prevailed as the wedding party of bride and groom, and their parents were seated together, the young bridal pair performed the ritual prescribed by the custom of many centuries for such occasions.

In token of docility, submission and obedience the new wife rose to carry to her mother-in-law, the ceremonial cup of tea—to present it to her with three deep bows—to her, the mother, to the family, to the grand children. In like reverence the groom made his own presentation, and each young person received from the mother small gifts symbolical of the new relation and responsibility. And all the participants in the thousand-year-old ritual wore Western dress. After the breakfast that followed, young Dr. Wong, graduate in medicine from the Melbourne University of Australia, guided the new Mrs. Wong (B.A. from Barnard, concert pianist trained at Julliard and Mills) through a pelting rain of rice as they ran for their shiny new car waiting at the door. Ceremonies and old rituals behind, with Western rice in their hair, they headed for Mexico, and a months' honeymoon. Then they will return to Baltimore to make their home, where Dr. Wong is house physician for the Church Homes and Hospitals of that city.

Pine Needles . . .

New Directors

Ballots for Carmel Incorporated Board of Directors were counted Tuesday, and Captain Archer Allen announced the following directors for 1953: Mrs. J. W. Stilwell, Mrs. John Lambert, Mrs. Charles Menzies, William Eklund, Frank Moller, James D. Lowsley, Stanley Pedder, Tom Perry and Captain Allen.

General E. G. Chapman was named honorary director.

* * *

Council Seeks Housing

The World Affairs Council of the Monterey Peninsula will meet as a housing ways and means committee Thursday, at 4:15 o'clock at the Carmel High School cafeteria, to plan overnight accommodations for 40 students expected on the Peninsula, February 7.

The visit is part of the National Student Association's International Student Tour. After last year's tour the students voted that they had enjoyed the best hospitality of the circuit on the Peninsula.

* * *

Realtors to Sacramento

Former California Governor Frank F. Merriam, Long Beach, honorary member of the statewide organization of the California Real Estate Association, will install Lee Mossbarger, Watsonville realtor, as regional vice president of the California Real Estate Association representing District No. 10, which includes Carmel, at the 49th annual inaugural ceremonies to be held tomorrow in Sacramento.

Attending the inauguration from Carmel are realtors William N. Eklund, President of the local Board of Realtors, Mrs. Gladys Johnston, Regional Vice President of the Women's Council of the NAREB, and Corum Jackson.

* * *

The Flavins' Christmas

The Martin Flavins' home in Pebble Beach has been the scene of many comings and goings this holiday week. Mr. and Mrs. John Todd and their new daughter, Jane Charlton Todd, born on December 7, are spending the holidays there. Mr. Todd expects to have to return on January 5, but Mrs. Flavin hopes that her daughter Nancy, and her granddaughter will be able to stay a month longer. Up for Christmas from San Diego were Mr. and Mrs. Sean Flavin, but Mr. Flavin's navy duties called them back to San Diego shortly after Christmas. Tuesday evening there was a dinner to celebrate the John Todds' first wedding anniversary, and Miss Flavia Flavin's birthday. Beside the immediate family, those attending were Mrs. Edmund Dexter, Mr. Noel Sullivan, and Mr. Keith Evans.

* * *

Royden Martin Visits

The Martin family celebrated Christmas en masse at the home of Ann Hackbarth in Carmel. Present at the dinner table were Ann's mother and father, Mr. and Mrs. Roy Martin of Carmel Valley, Mr. and Mrs. Jack Martin of Carmel and the Valley, and their youngsters, Don, Laurel, and Teddy (Ann's son, Johnny, was there to eat his share, too), Mrs. McDermott and her daughter, Eileen, and Royden Martin.

Royden is a frequent visitor here from the Bay area and the San Joaquin Valley where he has many commissions to do portraits, so many, in fact, that they are keeping him from his first love, landscape painting. However, he is returning to this art form again and hopes that in the near future he will be hard at work at both landscapes and marines in preparation for a showing.

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Pine Needles

City Clerk's Christmas

The Peter Mawdsleys are back at their desks at city hall, beaming contentedly over a holiday well spent in San Marino with son Peter Jr., his wife, Virginia, and the grandchildren, Stephen and Susan. Daughter Audrey came from San Francisco to join the family, and all repaired to the home of Virginia's parents, Mr. and Mrs. J. W. Minder, for the Christmas tree ceremonies. Grandpa Minder, acting for Santa Claus, and Grandpa Mawdsley, as checker, distributed the 180 gifts, the "checker" himself retaining eleven.

* * *

Leigh McKenney Entertains

Leigh McKenney was hostess at a dinner and cocktail party given at the home of her parents, Dr. and Mrs. Carol McKenney in Pebble Beach, last week. Present were Mr. and Mrs. T. A. Work, Mr. and Mrs. A. F. Halle, Mr. and Mrs. Don Lyon, Mr. and Mrs. E. H. Ewig, Mr. and Mrs. Lloyd Weer, Col. and Mrs. O. R. Jensen, Mr. and Mrs. Jimmy Griffin, Mr. and Mrs. Leo Jordan, Mr. and Mrs. Jack McDonald, Mr. and Mrs. Robert Ewart, Mr. and Mrs. John Alexander, Mr. and Mrs. Robert Barry, Mr. and Mrs. Jake May, Mrs. Joy Richards, Mrs. Nola Lowrey, Mrs. Mary Hostetter, Mrs. Ruth Bedeau, Mrs. Peggy Murcell, Miss Sylvia Lyon, Miss Audrey Graft, Mr. Stanley Ewig, Mr. John Anderson, Mr. Basil Allaire, Mr. Wick Parsons, and the hostess and her parents, Dr. and Mrs. Carol McKenney.

* * *

Flares and Squares

Mrs. Adele Detroit of Carmel attended a New Year's eve party at the home of the John Downs in Pacific Grove and reports a wonderful evening of games and folk dancing. It was a no-host party, with everyone chipping in with viands, etc. A good many of those present were members of the Flares and Squares, a folk dancing group. Mrs. Down's living room, which is 24 feet in length and arches into the dining room, was big enough to accommodate three squares of eight people each. There to have fun were: Mr. and Mrs. Ed Edwards, Mr. and Mrs. Murray Marshall, Mr. and Mrs. Ed Vanetti, Mr. and Mrs. Keith Edwards, Mr. and Mrs. Calvin Flint, Mr. and Mrs. Bob Spencer, Mrs. Adele Detroit, Mr. and Mrs. Frank Catalano, Mr. and Mrs. Mel Harrison, Mr. and Mrs. Richard Brautigan, Mr. and Mrs. Herbert Schmalenberger, Mr. and Mrs. Ralph Johnson, and Mr. and Mrs. Tim O'Neill.

* * *

Carmel Y. C. Dance

The most successful New Year Dance ever given at the Carmel Youth Center, was the concensus of opinion of all present at the party Tuesday night.

The auditorium was decorated with white Christmas trees sprayed with mica, which sparkled in the blue spotlights, and with sprays of fir and pine cones giving the same wintry effect. On the tables around the walls (it was done night club style), stood white candles.

Pat Coleman brought a four-piece band. Balloons and serpentines abounded, along with noise makers and crazy hats. At the stroke of midnight the band played Auld Lang Syne.

Bob Updike drew the lucky number for the door prize and Peggy Weaver won a set of Lentheric perfumes, to her delight; and Bill Gorham was overjoyed to receive a wild tie.

Donuts and punch were served to the hungry crowd.

Mr. and Mrs. Waldo Hicks and Mr. and Mrs. Joe Nicholson acted as chaperones for the evening.

Tonight the Carmel Lions Club and the Rotary Club are sponsoring a movie at the Youth Center, The Treasure of the Sierra Madre.

Cocktails at the Monroes

Mr. and Mrs. Howard Monroe entertained a host of friends at cocktails and a buffet supper last Saturday night at their home on Shafter Way and Oak Place.

* * *

Clarks to Honolulu

Mr. and Mrs. Paul Clark left the day after Christmas for Honolulu, where they will be spending several weeks. They are returning late in January.

* * *

Party at the Browns

Nancy Brown, home from Pasadena Playhouse for the holidays, entertained with a Tom and Jerry party last week, inviting Rod Dewar, Carmelita Fortier, Pat and Betty Dormody, Ric and Billie Masten, Mr. and Mrs. Don Adams, Leigh McKenney, Basil Allaire, and Mike Monahan.

* * *

Sydney Tice's Dance

Miss Sydney Tice and Miss Judy Oliver gave a party Tuesday night at Sydney's Carmel Valley home, receiving more than fifty young guests for dancing and fun, which ended later than the expected time. Asssiting them as host and hostess were Sydney's father, R. S. Tice, and her sister, Mrs. William Smith.

* * *

Deckers in South

Mr. and Mrs. Fred Decker, with Durell and Paget, left Carmel before Christmas with their trailer hitched onto their car and have been vacationing down around Palm Springs and throughout Southern California. They attended the Tournament of Roses Parade in Pasadena on New Year's Day, and will return to Carmel shortly.

* * *

Wharf Theatre Celebrates

Thomas Brock's new home on Santa Fe was the place chosen by the Wharf Players Board of Directors and Officers for a New Year's Eve party for the cast and technicians and all workers of the Wharf Theatre in Monterey during the past year. Entertainment by the players themselves was a highlight of a hilarious and joyful evening.

* * *

Beach Club Dinner

Dr. and Mrs. George Davidson were hosts at a New Year's Eve dinner party at the Beach Club. Their guests were Mrs. William H. Toaz of Pasadena, John Norton of Beverly Hills, Robert Dillon and Robert Fomon of Los Angeles, and the Davidson's son, George Bindley Davidson. All those present were holiday house-guests of Dr. and Mrs. Davidson.

* * *

Williams-Cabral Open House

Miss Lois Williams and Mrs. Louise Cabral held open house Christmas Eve and Christmas Day for their houseguests, Miss N. B. Ware and Miss Geraldine Gehart, of Oakland. Dropping in to exchange Christmas greetings and for wassail bowl formalities were Colonel and Mrs. D. McK Ashton, Dr. and Mrs. Hugh Dormody, Miss Zella Hammock and her houseguests, Mr. and Mrs. Elvin Hammock of Sacramento, and their children, Bob and Zella; Captain and Mrs. William F. Dewey, Phillip and Margaret; Miss Edna Edwards, Mr. and Mrs. Hans Maringer, Miss Babs Balzer, Miss Pearl Carper, Miss Kay Hoff, Miss Aileen Newell and Armand Filice.

The week end following Christmas, Miss Williams and Mrs. Cabral spent with the latter's parents, Mr. and Mrs. Luiz Cabral, at Crow's Landing.

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Joy Westcott Here

Joy Westcott was in town Monday looking up her former classmates at Carmel High School. Joy has spent the Christmas holidays with her parents at Gonzales, and with her sister Pat, who is home on vacation from University of California, where she is in her freshman year. Since her graduation from Northwestern in October, Joy has been employed as a physical therapist by the State Board of Health in Delaware, where she works rehabilitating crippled children. Her two weeks' holiday at home ends Monday when she enplanes for the east from San Francisco.

* * *

Cocktails at Three

Lt. and Mrs. Joseph Skoog, USN, honored Mrs. Skoog's parents, Mr. and Mrs. Samuel Kuebler, who arrived last week from Seattle, Washington, with a cocktail party held Tuesday afternoon at 3:00 o'clock.

Invited to meet Mr. and Mrs. Kuebler and to enjoy Artillery Punch and Swedish foods, prepared and served by Mrs. Skoog, were: Mr. and Mrs. John Ruster, Lt. and Mrs. R. Dunning, Lt. and Mrs. George Dickey, Lt. Cdr. and Mrs. Ben Petri, Mr. and Mrs. Edward Chambers, USCG, Lt. and Mrs. Le Roy Jackson, Lt. jg. and Mrs. Donald Hathway.

* * *

Three Debutantes Bow

Miss Elsie Holt, daughter of Mr. and Mrs. Edison Holt of Carmel Valley, Miss Irene Gallwey, daughter of the W. Edgar Gallweys of San Francisco and Carmel, and Miss Ann Coleman, daughter of Mr. and Mrs. George Coleman, Jr. of Pebble Beach, were among 28 debs who were presented at the annual Debutante Cotillion in the Palace Hotel Friday night.

* * *

Spurr-Lowrey Party

A party was given jointly by Ann Spurr and Jane Lowrey at Ann's home, following the Carmel Youth Capers. A big crowd of young people came and went during the gathering and it was a get-together of the college students who have been widely scattered during the past semester. After cokes, everyone went down town carolling, and then many came back later for more talk.

* * *

Marine Home

Mrs. Kathryn Persson, mother of Marine Hospital Corpsman 3/c Donald H. Williams had a happy trip to San Francisco's Treasure Island a week ago Sunday, in company with Mr. and Mrs. L. E. Hardy who drove her up to meet the transport that brought her son home from Korea. The ship docked at 5:30 o'clock Sunday morning, and Donald was released on Monday, returning to Carmel in the evening. He is on a 30-day leave. Christmas was spent at the home of his brother and sister-in-law, Mr. and Mrs. LeRoy Williams of Stratford, California, and their children, John and Kathy. Present, besides Mrs. Persson and Donald, were his other brother, Edgar Williams and his wife, and their daughter Carol. Donald attended the Rose Bowl Game New Year's Day and will return to Carmel before reporting for duty at the Marine Base, Camp Pendleton, Calif.

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Nicaraguan Greetings

The Charles Laytons sent out Christmas cards in Spanish this year. Colonel Layton, who was transferred from here to Presidio of San Francisco, has been serving as military attache in the consulate at Managua, Nicaragua, since June. Mrs. Layton has joined him there.

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Statement of Condition
Carmel Savings & Loan Association
as of Close of Business
DECEMBER 31, 1952

Cash on Hand and in Banks	$ 125,519.66
U. S. Bonds	60,187.50
Federal H. L. B. Stock	17,000.00
Loans on Real Estate	883,945.25
Interest Earned Uncollected	337.45
Furniture and Fixtures	2,614.21
	$1,089,604.07
Savings Accounts	$ 893,165.51
Loans in Process	77,700.90
Accumulative Shares	6,934.83
Capital Stock	25,000.00
Surplus, Undivided Profits and Reserves	86,561.48
Other Liabilities	241.35
	$1,089,604.07

CURRENT RATE 3% PER ANNUM

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